No. 161

# W. Elliot Woodward's

FIFTY-SECOND SALE

OF

# Coins, Medals, &c.

## The Blanchard Collection.

December 11 and 12, 1882.

# CATALOGUE

OF

# GEORGE H. BLANCHARD'S

# COLLECTION

OF

# Coins, Medals, Etc.

*With Compliments of*

## W. Elliot Woodward,

*Who will attend the sale and make purchases free of commission for all correspondents who may favor him with their orders.*

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BOSTON:
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# CATALOGUE.

## MISCELLANEOUS COINS, ETC.

1 China and Japan: Two Tempos: all good. 22 pieces.

2 Large Chinese coin or medal, both sides covered with inscriptions; fine and scarce. 26.

3 Coin of Sumatra; a rooster: oriental inscriptions: good, scarce.

4 Sarawak cent, 1863; J. Brooke, Rajah: fine.

5 East India Company: a great variety, some with native inscriptions; mostly fine. 25 pieces.

6 Hong Kong: One mill and One Cent: various dates: fine lot. 15 pieces.

7 Dutch East Indies: large and small, 1730, etc.: one a ¼ guilder in silver: fine lot. 19 pieces.

8 Coins of Turkey, large and small. 6 pieces.

9 Australia, Van Dieman's Land, etc.: penny size: good and *rare lot*. 7 pieces.

10 Ceylon; Rix Dollar, 1821: bust of George IV.: rev., an elephant: silver, nearly fine; scarce.

11 Essequibo and Demerara: half Stiver: uncirculated: *rare* so fine.

12 The same; Stiver, nearly as fine.

13 Ceylon; Two Stivers, 1815; head of George IV.: rev., elephant: nearly fine: scarce.

14 The same: One Stiver: very good, scarce.

15 The same: Half Stiver: good, scarce.

16 Government Ceylon, 1802: elephant standing: very fine, scarce.

17 Straits settlements: varieties: fine. 2 pieces.

18 Liberia Cents: all good. 3 pieces.

19 Liberia Cent, 1862: Liberty and Palm Tree: good, scarce.

30 20 Sandwich Islands; Hapa Haneri; bust of Kamehameha: fine, scarce; the only coinage of the country.

25 21 The same and nearly as good.

20 22 Counterfeit Jewish shekels, one a scarce variety in silver; all fine. 3 pieces.

9 23 St. Helena Halfpenny, 1821; fine, scarce.

3 24 The same; very good and poor. 2 pieces.

35 25 Bahama Halfpenny, 1806; bust; rev., ship, "Expulsis Piratis," etc.; very good, scarce.

85 26 Barbadoes Penny, 1792; negro head; rev., Neptune in his car; fine, *rare*.

45 27 The same, 1788; rev., a pineapple; fine, *rare*.

60 28 Antigua Farthing, 1836; fine, *rare*.

2½ 29 Coins of Haiti; a great variety: all good, many fine. 30 pieces.

5 30 Guernesey: Four and Eight Doubles, 1830, '34: good and fine. 2 pieces.

5 31 Bermuda Penny, 1793; bust; rev., ship: ~~good~~.

15 32 Isle of Man Halfpenny, 1798: legend incused: good, scarce.

10 33 Isle of Man Farthing; good.

9 34 Gibraltar; Two Quarts, 1810 '42: good. 2 pieces.

5½ 35 Canada, Nova Scotia, etc.,: all of the old unauthorized issues and all good to fine, halfpenny size, some duplicates but a great variety. 70 pieces.

3 36 A similar selection of equally good quality. 52 pieces.

7 37 Another lot, old issue, penny size: good to very fine. 18 pieces.

4½ 38 The same: mostly of government coinage, various denominations; good to fine. 73 pieces.

2 25 39 Canada Bank Token 1857: One Penny. This piece is of the ordinary type. St. George and the Dragon: rev., cornucopiae, etc.; but it is on a planchet, one face of which is rounded, the other deeply milled, of only half the ordinary thickness and nearly two sizes smaller: very fine. A numismatic curiosity. See plate.

10 40 Un Sou: no duplicates, a fine lot, some very fine. 8 pcs.

2 41 Canada, Liberia, Demerara, etc. 16 pieces.

3/4 42 England: Penny size: mostly good. 58 pieces.

3/4 43 England: Halfpenny size: George III, to Victoria: similar lot. 50 pieces.

3/4 44 Another lot, Halfpenny size. 52 pieces.

45 England; Farthings, George II, III, IV, Victoria: good lot and two ½ farthings, fine. 21 pieces.

46 Am I not a man and a brother: negro kneeling; proof, *rare*.

47 Hawkins Bird, Halfpenny, 1793: uncirculated: nearly proof.

48 1792 Coventry Halfpenny, Lady Godiva naked on horseback; rev., elephant, very fine. See plate.

49 1795 Halfpenny; a church: rev., a bridge, fine.

50 Kelley's Halfpenny; jockey with horse; fine.

51 J. Palmer, Halfpenny; stage coach; nearly proof.

52 Inverness Halfpenny; fine.

53 Salter's Halfpenny; very fine.

54 1813 Birmingham Threepence; copper, medal size.

55 Tradesmen's halfpence and pennies: a good lot. 22 pcs.

56 1832 80 Reis, Brazil; uncirculated: red, scarce. 2 pcs.

57 1874 Portugal: nearly proof.

58 Coins and Tokens of various countries: some scarce, a good lot. 48 pieces.

59 Felt's Token; a stag running: brass; bright, uncirculated, *rare*. 24.

60 The same, equally fine, smaller size; *rare*.

61 Head of Liberty; rev., City Hall, N. Y.: brass; uncirculated. 21 pieces.

62 1795 Halfpenny: a barrel: rev., a drunkard: nearly proof.

63 1795 Auctioneer's halfpenny; very fine.

64 1795 Druid's Farthing: uncirculated: scarce.

65 1844 Blazing sun; rev., "Mompos," unc., scarce. 19.

66 Henry Clay Medals: all different: a fine lot, various metals, one a proof in silver. 11 pieces.

67 Abraham Lincoln Medals: all different and nearly all fine, several proofs, one the "*Prasident*" variety; one with small head; rev., C. L. R. in copper, this is rare. 12 pieces.

68 Stephen A. Douglas Medals: all different and very fine: mostly uncirculated or proofs: two in silver; a *rare lot*. 19 pieces.

69 Geo. B. McClellan Medals: various metals: all different, many proofs: all fine. 21 pieces.

70 Ulysses S. Grant Medals: various metals: all different, mostly proofs: in size from 12 to 32: several are scarce: a most desirable lot. 30 pieces.

71 Currency of the Rebellion ; copper, bright : unc. 14 pcs.

72 The same ; brass ; bright, uncirculated. 12 pieces.

73 The same : nickel : bright, uncirculated. 8 pieces.

74 The same ; tin : bright, uncirculated. 5 pieces.

75 The same ; selected lot ; few, if any duplicates: all fine. 100 pieces.

76 The same ; equally desirable lot. 100 pieces.

77 The same ; some of large size ; fine lot. 50 pieces.

78 Good for one cent ; a Providence card ~~in silver~~ ; very fine, *rare.*

79 Phillips' Providence card : Burnside facing ; fine ; copper, *rare.*

80 Shoot him on the spoot ; good, *rare.*

81 Military buttons and others ; some of the Confederate States ; a fine and rare lot. 24 pieces.

82 American Medalets, large size ; air ship, National League, Fireman's, Merrimac and Monitor, Brother Jonathan, etc. ; very fine lot. 15 pieces.

83 Similar lot, but of smaller size : mostly fine. 33 pieces.

## DOLLARS.

84 1795 Flowing hair : very fine, but has a trifling imperfection in the edge of the planchet. See plate.

85 1795 Flowing hair : different die ; fine.

86 1795 Flowing hair : slightly different : nearly fine.

87 1795 Fillet head : very good : not quite fine.

88 1796 Small date, scarcely any circulated : very fine, with the exception of a perforation over the head, which has been filled.

89 1796 Small date : very good.

90 1796 Large date : very good, almost fine.

91 1797 Bust and breast of the eagle a little rubbed, in other respects fine.

92 1797 Equal to the last.

93 1798 Thirteen stars : rev., small eagle : fine, *very rare.*

94 1798 Very fine, retains mint polish : *rare in this condition.* See plate.

95 1798 A variety : fine, only a little rubbed.

96 1798 Very good.

97 1799 Very fine: hair slightly rubbed.

98 1799 About as fine, but a cross is scratched on the head.

99 1799 Sharp impression, struck from a broken die: only a trifle rubbed.

100 1799 A good impression; fine.

101 1799 Five stars facing; fine for this variety, which is rare.

102 1800 Fine, though the hair is a little rubbed.

103 1801 Very good, not quite fine.

104 1802 over 1801 Good.

105 1802 Plain date, uncirculated, and as fine a dollar of this date as I have seen; in this condition *excessively rare*. See plate for reverse.

106 1803 Very good.

107 1804 Silver-plated electrotype; very fine.

108 1836 Splendid proof; the obverse a trifle haymarked, the reverse perfect. Few specimens are to be found so little marked as this. See plate for reverse.

109 1838 Silver-plated electrotype; very fine.

110 1839 Silver-plated electrotype; very fine.

111 1840 Fine.

112 1841 Very good or fine.

113 1842 Uncirculated; polished surface.

114 1843 Very good.

115 1844 Fine.

116 1845 Fine.

117 1846 Very good; nearly fine.

118 1847 Very fine.

119 1848 Very fine.

120 1849 Fine, with mint polish.

121 1850 Fine proof impression; a little rubbed; scarce.

122 1852 Originally a proof, and still in very fine condition; *extremely rare*. See plate.

123 1853 Very fine; scarce.

124 1855 Fine; barely circulated; *very rare*.

125 1856 Fine; barely circulated, scarce.

126 1857 A little circulated, but fine, scarce.

127 1859 Orleans mint; fine.

128 1860 Orleans mint; a little circulated.

129 1861 Very fine.

130 1862 Brilliant, uncirculated, with fine surface.

131 1863 Very fine.
132 1864 *Brilliant proof.*
133 1865 Fine proof, tarnished and a little haymarked.
134 1870 Fine.
135 1871 Fine, nearly proof impression.
136 1872 Carson City mint: fine.
137 1873 Surface brilliant like proof: fine.
138 1873 Barely circulated.
139 1874 Trade; barely circulated.
140 1876 Trade: brilliant.
141 1877 Trade; uncirculated.
142 1878 Trade; San Francisco mint; very fine.
143 1878 Standard: brilliant; nearly proof surface.
144 1879 Trade; *splendid proof.*
145 1880 Trade; *splendid proof.*

## HALF DOLLARS.

146 1794 Unusually fine for this date; *rare.*
147 1795 Fine for the date; not much circulated.
148 1795 A variety; good.
149 1801 Good; *rare.*
150 1802 Uncommonly good for this date: not quite fine, *rare.*
151 1803 Good; a little scarce.
152 1804 Under 1805, the 4 shows plainly; very good for this variety, scarce.
153 1805 Fine; only a little circulated.
154 1806 Pointed 6; good.
155 1806 Different die: good.
156 1806 Blunt 6: very good, nearly fine.
157 1807 Head to right; good, nearly fine.
158 1807 Head to right: variety, very good.
159 1807 Head to left: rubbed somewhat, still good.
160 1808 Very good.
161 1808 Variety; about like the last.
162 1809 Barely circulated: unusually fine.
163 1809 Different from the last, nearly as good.
164 1810 Fine.

165 1811 Only a little circulated.
166 1812 Fine, a trifle circulated.
167 1813 Close date; very fine, barely circulated.
168 1813 Open date: uncirculated.
169 1814 Fine.
170 1815 Fine, though a little circulated; *rare*.
171 1818 Over 1817; a little circulated, still fine.
172 1818 Close date, fine.
173 1818 More open date; very good.
174 1819 Uncirculated.
175 1821 Sharp, brilliant; hair barely touched by wear.
176 1823 Sharp impression; fine.
177 1823 Very fine.
178 1824 Very fine.
179 1826 Very fine.
180 1827 Very fine.
181 1828 Large date; very fine.
182 1828 Small date; fine.
183 1831 Barely circulated; very fine.
184 1836 Lettered edge; very fine.
185 1836 Reeded edge; fine, though a little circulated: *rare*.
186 1837 Fine.
187 1838 Sharp impression: uncirculated.
188 1839 Bust; open date, very fine.
189 1839 Closer date, about as fine.
190 1839 Liberty seated, without drapery from the elbow to the knee; fine, scarce.
191 1840 Fine.
192 1841 Very fine; Philadelphia mint; scarce.
193 1842 Philadelphia mint; large date; uncirculated.
194 1842 Small date; fine.
195 1843 Fine.
196 1844 Very fine.
197 1845 Sharp impression; very fine.
198 1848 Philadelphia mint; fine.
199 1850 Philadelphia mint; uncirculated, scarce.
200 1850 N. O. mint; very good, scarce.
201 1851 Phil. mint; barely circulated; very scarce.
202 1851 Orleans mint; fine, scarce.

203 1852 Phil. mint; sharp impression; very fine, barely circulated; *rare.*
204 1854 Orleans mint; very fine.
205 1855 Orleans mint; fine.
206 1857 Uncirculated.
207 1858 Uncirculated.
208 1859 Uncirculated.
209 1860 Uncirculated.
210 1868 Splendid proof.
211 1875 Brilliant.
212 1876 San Francisco mint; uncirculated.
213 1876 Philadelphia mint: brilliant.
214 1877 San Francisco mint; sharp, very fine.
215 1880 *Splendid proof.*

## QUARTER DOLLARS.

216 1796 Very good: much better than usual, though not fine; *rare.*
217 1804 Better than the last, equally *rare.*
218 1805 Good.
219 1805 Very good; fine for date; scarce.
220 1806 Over 1805; the 5 shows very plainly: good, *rare.*
221 1806 Plain date; very good or fine for date.
222 1807 Very good.
223 1815 Fine: not one of the recent mutilated find: scarce.
224 1818 Very fine.
225 1819 Very fine; barely circulated: scarce.
226 1819 Larger date; very good.
227 1820 Fine; barely touched by circulation.
228 1821 About like the last.
229 1822 Very good, only a little circulated; scarce.
230 1824 Very good: almost fine.
231 1825 Very little circulated.
232 1828 Fine impression, and surface barely touched by circulation.
233 1831 Fine impression and condition.
234 1832 Very fine.
235 1837 Very good.

236 1838 Bust : uncirculated.
237 1838 Liberty seated : uncirculated.
238 1839 Very fine.
239 1841 Fine.
240 1843 Fine.
241 1844 Very fine.
242 1844 Orleans mint : fine.
243 1845 Very fine.
244 1847 ~~Uncirculated.~~
245 1849 Fine.
246 1850 Very fine, scarce.
247 1851 Fine ; rather scarce.
248 1852 Very fine.
249 1853 Fine.
250 1861 Fine.
251 1862 Uncirculated.
252 1867 Brilliant.
253 1868 Brilliant. 2 pieces.
254 1875 Uncirculated : brilliant.

## DIMES.

255 1796 Fine : the stars are flat and the impression is not sharp, but it has not been much circulated : very scarce.
256 1796 A variety equal to the last, shows a break in the die at the lower left hand star : *rare*.
257 1798 Somewhat worn, still very good, or fine for this date, and scarce.
258 1800 Some of the stars nearly obliterated, also LI in Liberty, the rest of the obv. good, the rev. very good : *very rare*.
259 1801 Very good, much better than the last : *rare*.
260 1802 Very good, both obverse and reverse, though not quite fine : *rare*.
261 1803 Condition about like the last : *rare*.
262 1805 Very good, scarce.
263 1807 Better than the last : nearly fine ; scarce.
264 1809 Fair : scarce.
265 1811 Obverse blemished by cuts : scarce.

| | | | |
|---|---|---|---|
| 20 | 266 | 1814 | Good; scarce. |
| 30 | 267 | 1814 | Very good; scarce. |
| 22 | 268 | 1820 | Fine: very little circulated. |
| 20 | 269 | 1821 | Open date: barely circulated. |
| /5 | 270 | 1821 | Closer date; fine. |
| /5 | 271 | 1822 | Somewhat worn, date nearly fine; scarce. |
| /7 | 272 | 1823 | Very good. |
| /5 | 273 | 1824 | Good. |
| /2 | 274 | 1825 | Very good. |
| /2 | 275 | 1827 | Different, both very good. 2 pieces. |
| 22 | 276 | 1828 | Large date; very good, *rare*. |
| 30 | 277 | 1828 | Small date: fine. |
| 30 | 278 | 1829 | Fine. |
| /5 | 279 | 1830 | Fine. |
| /0 | 280 | 1834 | Fine. |
| /8 | 281 | 1835 | Very fine. |
| /5 | 282 | 1837 | Bust: fine. |
| 20 | 283 | 1837 | Liberty seated; very fine. |
| // | 284 | 1838 | Liberty seated; without stars, better than usual; scarce. |
| /3 | 285 | 1839 | Uncirculated. |
| 75 | 286 | 1840 | Struck proof, a little haymarked: *rare*. |
| /7 | 287 | 1843 | Fine. |
| /5 | 288 | 1844 | All good, scarce. 3 pieces. |
| /5 | 289 | 1846 | Very good or fine for date; *rare*. |
| /5 | 290 | 1846 | Same quality as the last: *rare*. |
| /5 | 291 | 1849 | Fine. |
| 2/ | 292 | 1853 | Without arrows: barely circulated: very scarce. |
| /5 | 293 | 1853 | Same variety; good, scarce. |
| /5 | 294 | 1853 | Uncirculated. |
| /5 | 295 | 1855 | Very fine. |
| /2 | 296 | 1856, '57, '58 | All fine. 3 pieces. |
| 32 | 297 | 1860 | San Francisco mint; rev., of 1859; good, very scarce. |
| // | 298 | 1862 | Very fine. |
| 20 | 299 | 1863 | Brilliant; nearly proof. |
| 2/ | 300 | 1867 | Proof: scarce. |
| 25 | 301 | 1874 | *Brilliant proof.* |
| 25 | 302 | 1875 | *Brilliant proof.* |
| 25 | 303 | 1876 | *Brilliant proof.* |
| 26 | 304 | 1877 | *Brilliant proof.* |

## HALF DIMES.

305 1794 Fine; scarcely any circulated; *extremely rare.*

306 1795 Fine, scarce.

307 1795 A little different, nearly as fine.

308 1796 Shows a scratch across the obverse: very fine indeed, scarcely any circulated: *very rare.*

309 1797 Sixteen stars, only a little circulated: *very rare.*

310 1800 Barely touched by circulation; *rare.*

311 1801 A little circulated, but very fine for the date and *rare.*

312 1803 Very good; fine for the date: *rare.*

313 1803 With the exception of a perforation over the head which has been filled, this is better than the last: *rare.*

314 1805 Considerably circulated and a trifle bruised; still very good: the date fine: the *rarest* half dime except 1802.

315 1829 Obverse brilliant proof; scarce.

316 1830 Very fine.

317 1831 Splendid: uncirculated, with proof surface.

318 1832 Nearly as fine as the last.

319 1832 Very fine.

320 1833 Very fine.

321 1834 Brilliant: uncirculated.

322 1835 Very fine.

323 1836 Bust: sharp impression; very fine.

324 1837 Liberty seated: uncirculated: scarce.

325 1838 Liberty seated, without stars: ordinary condition: scarce.

326 1838 Liberty with stars; very fine.

327 1839 Fine proof: a little blemished: *extremely rare.*

328 1840 Very fine impression and surface.

329 1841 Quality about the same.

330 1843 Very good.

331 1844 About fine: scarce.

332 1846 Reverse blemished: still unusually good for the date: *rare.*

333 1848 Very fine.

334 1849 Struck proof, still very fine.

335 1850 Fine.

336 1853 Without arrows: uncirculated. scarce.

337 1864 Fine proof, scarce.

338 1865 Fine proof, scarce.

339 1869 Very fine.

340 1851 Three Cent piece, Orleans mint; fine.

341 1852, '53, '54, '55 Three Cent pieces, all good: the last two scarce. 4 pieces.

342 1856 Three Cent piece; fine.

343 1857 Three Cent piece; good.

344 1859 Three Cent piece; proof, scarce.

345 1861 Three Cent piece: uncirculated.

346 1862 Three Cent piece; tarnished proof.

347 1865 Three Cent piece: proof impression: *rare.*

348 1866 Three Cent piece; fine tarnished proof: *rare.*

349 1868 Three Cent piece; fine, proof; *rare.*

350 Nickel Five Cent pieces, 1867, with and without rays, the latter *rare;* 1868, '69, '70, '71, proof; '72, '73, '74, '75; all very fine. 10 pieces.

351 Nickel Three Cent pieces, 1867, '68, '69, '70, '71, '72, '73, '74, '75; all very fine. 9 pieces.

352 Bronze Two Cent pieces, 1864, '65, '66, '67, '68, '69, '70, '71, '72, '73; the last two are proofs, and *rare.* 10 pcs.

## CENTS.

The references in the descriptions of the 1793 Cents are to Crosby's article and to Levick's plate. The '94's are nearly all different, but the great difficulty, not to say impossibility, of classifying them by any published list without a full set for comparison, has prevented me from making any references.

The collection of the old series of Cents was with Mr. Blanchard a specialty, and collectors will not fail to notice the generally superior condition of his specimens.

353 1793 1 A, bust with flowing hair, the last figure in the date indistinct, in other respects the obv. is unusually good, the impression being bolder than common: rev., "United States of Ameri.," the edge a trifle bruised, in other respects excellent. It is seldom that we see so fine an example of this *rare variety*: for reverse see plate.

354 1793 1 B. flowing hair; obv. blemished by imperfections in the planchet, but the impression is good: rev., chain, "United States of America." This piece is very little worn, the rev. is particularly good, and the cent would be rated as very fine but for the imperfections noticed.

355 1793 5 C, broad bust, with flowing hair: rev., wreath: edge with bars and vines, planchet a trifle rough, both obv. and rev. somewhat worn: very good, nearly fine: *rare*.

356 1793 9 H, lettered edge: good, *rare*.

357 1793 10 J, head with liberty cap; rev., wreath: edge lettered: from a perfect die: very good, and for the variety fine: *rare*. See plate.

358 1794 Uncirculated: in part red; the hair touched only by cabinet friction: fine surface and color: a most desirable cent. See plate.

359 1794 Very fine, only a trifle circulated: a break in the die shows back of the head: the hair a little tooled in spots: very fine.

360 1794 4 in date touches the bust: fine: very scarce.

361 1794 Uneven date, the 4 below the line: almost fine, scarce.

362 1794 1 and 4 in date touch the bust, die broken through the date and the rev. die broken from the top of N in "One" to the border: very good, almost fine.

363 1794 Broad, even date, very fine, only a little worn: scarce.

364 1794 Narrow date: very good, scarce.

365 1794 A variety: fair, scarce.

366 1794 Close date: pierced over the head, or would be good.

367 1795 Thick planchet: rev., "One Cent" high in the wreath, lettered edge, somewhat worn, still fine: *rare so good*.

368 1795 Thick planchet, top of the 5 merges in the bust, "One Cent" high in the wreath, not quite fine: scarce.

369 1795 Planchet of medium thickness and of large size: very good, scarce.

370 1795 Thin planchet, "One Cent" high in the wreath, hair a little rubbed: unusually fine, scarce.

371 1796 Liberty cap; liberty pole extends beyond the point of the bust: the hair a little worn on the most prominent parts, but an uncommonly fine cent: *rare*.

372 1796 Liberty cap; a variety: the obv. of this piece is fine: rev., rather light impression, and more worn: scarce.

373 1796 Fillet head; very good, not quite fine: *rare.*

374 1797 The obverse of this cent is very fine indeed, showing only the slightest marks of circulation; color light bronze, the rev. a little rubbed; not one of the Nichols hoard; a very fine cent; *rare.* See plate.

375 1797 The die from which this cent was struck contained numerous breaks; very fine, only a little circulated.

376 1797 A variety with broad, deep, regular milling; fine, very little circulated, scarce.

377 1797 Broad date: good, though considerably circulated.

378 1798 But little circulated: the planchet somewhat rubbed, but a fine cent; scarce so fine.

379 1798 A variety; light milling, but little circulated.

380 1798 Obverse nearly destitute of milling; of good color; slightly circulated, *rare.*

381 1799 Very good, genuineness guaranteed; the *rarest of the cents.*

382 1799 Better than the last, the date nearly perfect. Concerning this piece I am in doubt, but believe it to be genuine. See plate.

383 1800 Very fine, not much circulated.

384 1800 Over 1799: very good for the variety, fine.

385 1801 Rev., $\frac{1}{100}$, 0 showing under 1: unusually good: fine for the variety.

386 1801 Rev., $\frac{1}{000}$; fine, but little circulated.

387 1801 Plain fraction: good.

388 1802 Uncirculated, only touched by cabinet friction, some slight scratches on both sides, but a very desirable cent.

389 1802 Different: fine.

390 1802 Reverse shows a break in the die: sharp impression: only a little circulated.

391 1803 Uncirculated, ~~red~~: the rev. rather lightly struck: *in this condition a very rare cent.*

392 1803 Very fine: only a little circulated.

393 1803 A variety: quite as fine as the last.

394 1804 Broken die, the break showing but little: very fine indeed for this date: so little worn that every hair shows plainly: obv. and rev. equally fine: genuineness guaranteed; *extremely rare.* See plate.

395 1804 Same variety as the last, every portion distinct: fine for an 1804; *very rare.*

396 1804 Restrike, bright: uncirculated.

397 1805 Very fine indeed as regards impression, condition and color; barely touched by circulation, surface nearly proof; *very rare.*

398 1805 Very good or fine.

399 1806 Fine; only slightly circulated: scarce.

400 1806 Very good.

401 1807 over 1806; good.

402 1807 over 1806; good.

403 1807 Plain date; fine.

404 1808 The thirteenth star shows plainly, though the impression is rather weak; very little circulated.

405 1808 The twelve star variety, so-called; the thirteenth star faintly visible: very good, scarce.

406 1809 The obverse weakly struck: the rev. sharper: so little circulated that the delicate tracery of the leaves nearly all remains. In such good condition the 1809 is a *very rare cent.* See plate.

407 1809 Very good, almost fine for date: *rare.*

408 1810 Obverse very fine, hair just a trifle rubbed: the rev. very fine, but the planchet shows some corroded spots: rarely met with so good.

409 1810 Fine, scarce.

410 1811 Plain date; fine.

411 1812 Barely circulated: good surface and color; very scarce.

412 1812 A little more circulated: fine.

413 1813 Very good or fine; scarce.

414 1813 Almost as good.

415 1814 Plain 4: uncirculated, partly red: *very rare.*

416 1814 Plain 4, handsome bronze color; almost as fine as the last.

417 1814 Cross on the 4: dark bronze: uncirculated.

418 1816 Perfect die; uncirculated.

419 1816 Perfect die, different variety: barely circulated.

420 1817 Thirteen stars: a proof impression; *extremely rare.*

421 1817 Thirteen stars; uncirculated, red.

422 1817 Fifteen stars, but a trifle circulated. This variety is rare even in good condition, and an example like this is *extremely rare.* See plate.

2 0 423 1818 Connected stars: uncirculated, red.

3 0 424 1818 Perfect die: very fine, only a little circulated.

3 0 425 1818 Uncirculated: red.

3 5 426 1819 Small date: uncirculated, red.

1 0 427 1819 Small date, perfect die; fine.

1 0 428 1819 Large date; very good.

2 5 429 1820 Uncirculated, red.

2 5 430 1820 Broken die: uncirculated, red, nearly proof.

3 5 5 431 1820 Perfect die: ~~a proof impression~~, though the stars are not sharp; *rare*.

1 8 0 432 1821 Very fine, barely circulated, stars not well struck up: *rare*. See plate.

1 1 0 433 1821 Condition not quite equal to the last, though the impression is better: fine, scarce.

2 7 5 434 1822 A proof impression, the stars not quite up; rev., a little worn in the cabinet: *rare* and desirable. See plate.

2 0 435 1822 Different, good.

2 0 0 436 1823 Original: struck over 1822: all the known proofs are from this die; fine, very scarce.

2 0 0 437 1823 Original: from the perfect die: a little circulated, but uncommonly fine: very scarce.

6 0 438 1823 Restrike: red, uncirculated: almost a proof impression.

1 7 0 439 1824 Hair a little worn: rev., scarcely any worn: a fine cent: *rare in this condition*.

5 5 440 1825 Only a little circulated; *rare so fine*.

4 2 441 1825 Fine, slight bruise on the edge.

3 0 0 442 1826 Sharp impression, nearly proof surface, only marred by cabinet friction: *rare so fine*. See plate.

1 3 0 443 1827 Very fine, only a little circulated; a good impression and very scarce.

1 3 0 444 1827 Extremely fine, the only blemish a slight crack in the edge of the reverse.

1 0 445 1827 Different: good.

6 0 446 1828 Small date: very fine, barely circulated.

2 8 447 1828 Larger date: about as fine.

2 1 0 448 1829 Originally a proof: very fine indeed; *rare*.

2 0 449 1829 Very good: nearly fine.

1 7 450 1830 Slightly circulated, dark color.

5 451 1830 Very good.

2 0 452 1831 Only a little circulated.

453 1831 Different; in about the same condition.

454 1832 Beautiful color; fine, nearly proof surface, uncirculated; though slightly worn by cabinet friction, a beautiful cent. See plate.

455 1832 But little circulated; of dark color.

456 1833 Very good or fine.

457 1834 Very good.

458 1835 Very fine, barely circulated; excellent surface.

459 1836 Very fine.

460 1837 Very fine, nearly proof impression.

461 1837 Barely circulated.

462 1838 Uncirculated, scarce.

463 1838 Different; uncirculated, perfect surface, a very desirable piece.

464 1839 Head of 1838; very fine, scarcely any circulated.

465 1839 Booby head; fine, sharp impression, nearly proof surface; uncirculated; *very rare*. See plate.

466 1839 Silly head; almost uncirculated, a slight defect in the planchet near the ear, fine, *rare*.

467 1839 Head of 1840; fine.

468 1840 Uncirculated, fine impression and surface.

469 1841 Very fine, but little circulated.

470 1842 Large date; very fine condition, equal to the last.

471 1842 Small date; about as fine.

472 1843 Reverse like 1842; extremely fine.

473 1844 Uncirculated; *rare*.

474 1844 Very fine.

475 1845 Of dark color, but extremely fine.

476 1846 Sharp impression, nearly proof; perfectly une.

477 1846 On small, thin planchet; in weight about equal to a half cent.

478 1847 Very fine.

479 1848 Uncirculated.

480 1849 Very fine.

481 1850 Red; uncirculated, splendid; equal to proof.

482 1850 Fine impression, red; uncirculated.

483 1851 Quite as fine as the last.

484 1852 Red; uncirculated.

485 1853 Fine impression, red; uncirculated.

486 1854 About as fine as proof; uncirculated.

487 1855 Straight date; same quality as the last.

6 5- 488 1855 Slanting date; bright; uncirculated.
2 489 1856 Red: uncirculated.
1 0 490 1856 Quality like the last.
7 5- 491 1857 Large date, sharp impression, red; unc.
8 0 492 1857 Small date, red; uncirculated.
2 7 5- 493 1856 Nickel proof: *very rare.*
2 6 0 494 1856 Nickel proof: *very rare.*
495 A set of nickel cents, 1857–64; all perfect. 9 pieces.
496 A set of bronze cents, 1864 to '80, wanting '79; several are proofs, and nearly all are brilliant. 16 pieces.

## HALF CENTS.

2 2 0 497 1793 Small planchet; very good, not quite fine.
1 2 5- 498 1793 Larger planchet; good, scarce.
3 5 0 499 1794 Very fine indeed, a portion of the original red remaining, the hair a little rubbed; *very rare so fine.*
1 0 0 500 1794 Variety; very good, fine for date, scarce.
2 5 0 501 1795 Thick planchet, lettered edge, good impression: unusually fine, very scarce.
5 5- 502 1795 Thin planchet, large size, broad milling: very good, scarce.
7 5- 503 1797 Very good, almost fine, broad milling: scarce.
2 5- 504 1800 Fine.
1 5- 6 0 505 1802 One of the finest half cents of this date that I have ever seen: the obv. is nearly perfect, the rev. very fine; *in this condition one of the rarest of the half cents.*
1 5- 506 1803 Fine.
5- 507 1803 Variety; good.
2 0 508 1804 Very fine, barely circulated.
2 5- 509 1804 Only touched by cabinet friction.
1 5- 510 1804 About as good as the last.
9 0 511 1805 Uncirculated, scarce.
1 0 512 1805 Very good.
5- 513 1806 Fine.
5- 514 1806 Very good.
4 5- 515 1807 But a trifle circulated, very fine.
2 5- 516 1808 Unusually good.
5- 517 1808 Very good.
3 0 518 1809 Very fine, barely circulated.

519 1810 As fine as the last, *rare.*
520 1811 Uninjured by circulation, *rare.*
521 1825 Very good.
522 1826 Very fine or uncirculated.
523 1826 Nearly as fine.
524 1828 Twelve stars ; very fine, scarce.
525 1828 The same variety ; fine.
526 1828 Thirteen stars ; uncirculated.
527 1828 Uncirculated.
528 1829 Uncirculated.
529 1831 Probably an alteration from 1834 ; fine.
530 1832 Very fine.
531 1832 Very fine.
532 1833 Fine color, sharp impression : uncirculated.
533 1834 Very good.
534 1835 Uninjured by circulation.
535 1835 Almost as fine.
536 1837 "Half cent worth of pure copper" ; very fine, scarce.
537 1849 Large date ; uncirculated.
538 1849 Same variety ; nearly as fine.
539 1851 Very fine.
540 1853 Very fine.
541 1853 Sharp impression ; barely circulated.
542 1854 Uncirculated.
543 1855 Uncirculated, red.
544 1855 Nearly as fine.
545 1856 Uncirculated, surface nearly proof.
546 1856 Very fine.
547 1857 Uncirculated.

## ELECTROTYPES AND COPIES.

548 1694 Carolina Elephant piece : fine electrotype from original.
549 1694 New England Elephant piece, copy of the Bolen issue ; very fine.
550 1733 Rosa Americana Penny. Bust of George II ; rev., crowned rose on a bush ; very fine.
551 1737 Higley Copper. Three hammers ; "Connecticut."

552 1778 "Non Dependens Status"; perfect.

553 1783 Copy of the first American half dollar or piece of 500 mills; silver-plated, *rare.*

554 1791 Small Eagle Washington Cent.

555 1792 Pattern Cent of the large size; "Liberty the Parent of Science and Industry;" very fine.

556 1792 The same; a cast in type metal by Mr. Mickley; very fine.

557 1792 The small size pattern cent, very fine.

558 1792 The same; a cast in type metal by Mr. Mickley.

559 1792 Silver Centre Pattern Cent; type metal, cast by Mr. Mickley; very fine.

560 1792 Naked Bust Washington Cent; cast by Mr. Mickley in type metal.

561 1792 Washington cent; rev., large spread eagle with thirteen stars above the head: *extremely rare variety;* fine.

562 1786 Head, "Non Vi Virtuti Vici;" rev., eagle; very fine.

563 1793 Washington Halfpenny; fine.

564 1794 Half Cent; very fine.

565 1799 Cent from an extremely fine original.

All the half cents following are from fine genuine specimens.

566 1831 Half Cent; very fine.

567 1840 Half Cent; very fine.

568 1841 Half Cent; very fine.

569 1842 Half Cent; very fine.

570 1843 Half Cent: very fine.

571 1844 Half Cent: very fine.

572 1845 Half Cent; very fine.

573 1846 Half Cent: very fine.

574 1849 Half Cent: small date; very fine.

575 1850 Quarter Eagle; copper, *rare.*

576 1852 Half Cent; very fine.

577 Ring Cent; fine.

578 1853 Cent, nickel size; a copy.

579 1857 Quarter Dollar, without eagle on the reverse; fine.

580 1857 Duplicate of the last; fine.

581 1858 Quarter Dollar; struck in brass.

582 Washington Medal, Series Numismatica; fine, the *rare variety.*

583 George Canning Medal. Bust; rev., inscription.

584 Libertas Americana Medal; fine.

585 Native American Medal; "Our flag trampled upon"; fine.

## MISCELLANEOUS COINS, MEDALS, ETC.

586 Medal of Humboldt, tin, perfect. 32.

587 Virgin and Child and another religious medal of large size; brass and gilt, perfect. 2 pieces.

588 Medal of the Fenian Brotherhood; tin, perfect. 18.

589 Metal seals, Roederer's Champagne and another. 2 pcs.

590 1848 Republic of France, pattern 5 Francs; nickel surface, brilliant, *rare*.

591 1848 Similar pattern for 10 centimes; brilliant.

592 1848 The same for 20 Francs; equally fine.

593 Pair of Horace Greeley sleeve buttons; gilt, fine, scarce.

594 The Ages of Man, Childhood, Youth, etc.; very fine, brass. 3 pieces.

595 Coins, Columbia Farthing, East India piece, and others; all fine, several are scarce. 12 pieces.

596 Coins of Canada, several Sous, one Duseman Token; good and fine, no duplicates. 12 pieces.

597 Foreign, Lion Cent of Sierra Leone, etc.; poor. 7 pcs.

598 Medalets, Bismark, Boston Coliseum, etc.; fine lot. 8 pieces.

599 Earl Howe Farthing. Bust; rev., ship; fine, *rare*.

600 "Good wine needs no bush." Farthing; fine, *rare*.

601 "Value me as you please"; rev., shield; fine, scarce.

602 Inverness Half-penny; nearly proof, scarce.

603 1693 William and Mary Half-penny; very good.

604 1794 U. S. Cent; very good.

605 1809 U. S. Cent; fair, *rare*.

606 1817 U. S. Cent. Fifteen stars; poor, scarce.

607 1794 John Howard Half-penny. Bust; very good.

608 Merriam's Card; "Good for a scent;" copper, very fine.

609 Card of Thurnauer & Zinn, San Francisco. Head of Liberty; copper, fine, *rare*.

610 Morgan & Orr's Peruvian piece; copper, nearly dollar size, fine.

17 611 1837 S S B; rev., a double cross surrounded by leaves; brass, dime size, fine, *rare*.

8 612 Small silver coins of various countries; a fine lot. 12 ps.

11 613 Another lot; ¼ Rupee, Sixpence, and Real. 3 pieces.

11½ 614 Currency of the Rebellion; fine lot Lincoln, etc. 27 ps.

2 615 Coins, Tokens, and Medalets, various countries; a fine lot. 29 pieces.

2 616 Similar lot; not so good. 11 pieces.

10 617 Coiled rattlesnake, "Don't tread on me"; rev., Washington; copy.

25 618 Robinson's copy 1733 Rosa Americana; brass, fine.

2 13 619 1793 U. S. Cent; rev., "United States of Ameri"; perfect copy from one of the finest specimens in existence.

2 00 620 1879 Gold Dollar; splendid proof, *very rare*.

50 621 1875 Half Dollar. Some lewd fellow, or it may be some modiste desirous of introducing a new fashion, has entirely divested the goddess of Liberty on this piece of her raiment.

16 622 1848 Model Crown, white with gilt centre; very fine, scarce.

20 623 1804 Half Eagle; struck in tin from the genuine dies, scarce.

150 624 1808 Quarter Dollar or Half Eagle; struck in silver from original dies; the obv. is doubtless from the half eagle die; no value is indicated on the reverse; a very curious piece.

3 625 Small Medals. Napoleon III and Prince Jerome; brass, fine. 6 pieces.

70 626 1845 A pair of Henry Clay Buttons; very fine and scarce. 2 pieces.

55 627 A pair of Washington Buttons; fac-similes made for presentation to Lafayette; heavy gold-plated, beautiful and *rare*.

20 628 Grant and Colfax sleeve buttons; fine, a pair.

10 629 Duplicates, fine.

3 630 Jockey Cap sleeve button; very fine.

12 631 Harrison and Reform button; gilt, rare.

1 632 Sphinx head, dish-shape. 2 pieces.

4 633 Ivory horse-shoe pin and another; gilt, fine. 2 pieces.

25 634 Centennial dollar; copper, proof. 24.

3 635 Verplanck and Seward medals, three varieties; all fine. 6 pieces.

12 636 1837 Feuchtwanger cents, different; very fine. 2 pcs.

637 1860 Clark, Gruber & Co.'s pattern for a $20 piece: copper, good, scarce.

638 1799 New York Associate Church Communicants' Token; oval; good, *very rare*.

## GOOD LOTS FOR DEALERS.

The cents and half cents following were not picked up at random from circulation, but each one was thought worthy of preservation by some collector.

639 1794 Cents; fair lot. 3 pieces.

640 1795 Cents: thick and thin, fair lot, 3 good. 5 pieces.

641 1797 Cents; poor to fair. 6 pieces.

642 1798 Cents; poor to good. 15 pieces.

643 1799 Cent; very poor.

644 1800 Cents; poor to good. 10 pieces.

645 1801 Cents; poor to very good. 5 pieces.

646 1802 Cents; fair to very good. 11 pieces.

647 1802 Cents; poor to fair. 8 pieces.

648 1803 Cents; poor to very good. 21 pieces.

649 1805 Cents; barely fair. 3 pieces.

650 1806 Cent; good, scarce.

651 1807 Cents; varieties. 2 pieces.

652 1808 Cent; poor.

653 1810 Cents; poor to good, scarce. 9 pieces.

654 1811 Cents; scarce. 2 pieces.

655 1812 Cents; good lot; scarce. 9 pieces.

657 1813 Cents; poor and fair, scarce. 4 pieces.

658 1814 Cents; fair lot. 4 pieces.

659 1816 Cents; fair to very good. 10 pieces.

660 1817 Cents; thirteen stars; a good lot. 11 pieces.

661 1817 Cents; fifteen stars; all fair. 3 pieces.

662 1818 Cents; a good lot, some very good. 14 pieces.

663 1819 Cents; large and small dates; fair to very good. 12 pieces.

664 1821 Cents; fair lot; a little scarce. 8 pieces.

665 1822 Cents; good lot; 11 pieces.

666 1823 Cents; a good lot, scarce. 8 pieces.

667 1824 Cents; a good lot, some very good; scarce. 13 pieces.

668 1826 Cents; poor to good. 8 pieces.
669 1826 Cents; fair lot. 12 pieces.
670 1827 Cents; fair to very good. 12 pieces.
671 1828 Cents; a good lot, some very good. 20 pieces.
672 1829 Cents; fair lot. 11 pieces.
673 1830 Cents; fair lot. 8 pieces.
674 1831 Cents; fair to nearly fine; a good lot. 12 pieces.
675 1832 Cents; fair lot. 12 pieces.
676 1833 Cents; fair to nearly fine. 9 pieces.
677 1834 Cents; same general quality. 11 pieces.
678 1835 Cents; fair to very good. 10 pieces.
679 1836 Cents; fair lot. 11 pieces.
680 1837 Cents; fair to very good. 12 pieces.
681 1838 Cents; fair lot. 10 pieces.
682 1839 Cents, several varieties, booby, etc.; poor to nearly fine. 20 pieces.
683 1840 Cents; fair lot. 9 pieces.
684 1841 Cents; poor to fair. 9 pieces.
685 1842 Cents; same quality, large and small dates. 12 ps.
686 1843 Cents; several varieties; fair to very good. 9 ps.
687 1844 Cents; fair lot. 11 pieces.
688 1845 Cents; good to almost fine. 9 pieces.
689 1846 Cents; poor to fine. 12 pieces.
690 1847 Cents; ordinary condition. 15 pieces.
691 1848 Cents; same quality. 15 pieces.
692 1849 Cents; about the same. 11 pieces.
693 1850 Cents; same quality. 8 pieces.
694 1851 Cents; same quality, and two very fine. 19 pieces
695 1852 Cents; poor to very good. 15 pieces.
696 1853 Cents; fair lot. 14 pieces.
697 1854 Cents; fair to good. 14 pieces.
698 1855 Cents; fair to very good. 19 pieces.
699 1856 Cents; fair lot. 11 pieces.
700 1857 Cents; large and small dates; all good, some very good, scarce. 8 pieces.
701 Cents; a lot, several dates, some scarce. 11 pieces.
702 1797 Half Cents; good and poor, scarce. 2 pieces.
703 1800 Half Cents; good lot. 7 pieces.
704 1803 Half Cents; fair lot. 5 pieces.
705 1804 Half Cents; all good. 20 pieces.

706 1804 Half Cents; a similar lot, equally good. 16 pcs.
707 1804 Half Cents: nearly all fine. 19 pieces.
708 1805 Half Cents; fair lot. 4 pieces.
709 1806 Half Cents; fair to nearly fine. 17 pieces.
710 1807 Half Cents; poor to nearly fine. 9 pieces.
711 1808 Half Cents; ordinary condition. 4 pieces.
712 1809 Half Cents; poor to fine, a good lot. 26 pieces.
713 1810 Half Cent; very good, scarce.
714 1811 Half Cent; very fair, scarce.
715 1825 Half Cents; good lot. 5 pieces.
716 1826 Half Cents; good lot. 6 pieces.
717 1828 Half Cents; all fine. 7 pieces.
718 1828 Half Cents; very good to fine. 15 pieces.
719 1828 Half Cents; good to very good. 27 pieces.
720 1828 Half Cents; twelve stars; both good. 2 pieces.
721 1829 Half Cents: fair to very good. 21 pieces.
722 1832 Half Cents: poor to nearly fine. 13 pieces.
723 1833 Half Cents: fair to nearly fine. 4 pieces.
724 1834 Half Cents: a good lot, some nearly fine. 12 pcs.
725 1835 Half Cents; similar lot, some nearly fine. 19 pcs.
726 1850, '51 Half Cents; good lot. 20 pieces.
727 1851 Half Cents; similar lot, a trifle better. 17 pieces.
728 1853 Half Cents: very good lot. 10 pieces.
729 1854 Half Cents; very good lot. 10 pieces.
730 1855 Half Cents; a fine lot, several bright, unc. 27 ps.
731 1856 Half Cents; good lot. 5 pieces.
732 1857 Half Cents: all uncirculated, scarce. 3 pieces.
734 Half Cents, various qualities and dates, one 1810. 22 ps.

The twelve lots of Canadian Medals following comprise the entire quantity remaining in the hands of the manufacturer; having remained in stock since they left the dies they are all of course very fine or in the finest condition.

735 Temperance Medal. Saint standing, with banner, beaver and maple trees in exergue; rev., crucifixion; tin. 26. 4 pieces.
736 The Holy Family; rev., Sacred Heart and Cross, beaver and maple twigs below; tin. 26. 10 pieces.
737 Medal commemorating the banquet and ball at the Windsor Hotel, Montreal, Feb. 12–14, 1878. View of the hotel; tin; gilt. 24. 41 pieces.

738 St. Anne Pilgrimage Medal, 1877; the Holy Family; rev., "Souvenir;" tin. 19. 79 pieces.

739 View of the Church of St. Anne de Beaupré; rev., the Holy Family; Pilgrimage Medal; tin. 19. 684 pcs.

740 Medal of Pius IX; his bust surrounded by twigs of maple; rev., inscription; tin. 19. 142 pieces.

741 The same; rev., inscription in French; tin. 19. 64 pcs.

742 Medal of the excursion by steamboat on the St. Lawrence, Jan. 1, 1878, and several other Canadian medals; all in tin and mostly size 19. 15 pieces.

743 St. John, memoir of the Fête, 1878: rev., maple twigs, "Souvenir;" brass, silver plated. 14. 873 pieces.

744 Medal of the Grand Musical Jubilee at Montreal, 1878; a bugle; rev., like the last; brass, with loop and ring. 13. 590 pieces.

745 Obverse like the last, rev. like the obv. of No. 743: brass, silver-plated; one gilt. 14. 58 pieces.

746 Pilgrimage to the Church of St. Anne de Beaupré, 1877; elliptical, silver-plated. 17 x 9. 275 pieces.

747 Badge or Pin; on a shield the head of Washington surrounded by stars; gilt. 17 x 19. *A rare centennial badge.* 26 pieces.

748 Liberty bell surmounted by an eagle; a centennial badge with pin; brass, fine. 65 pieces.

749 Continental soldier costumed in bright colors; metal. 26. 27 pieces.

750 Spread eagle with U. S. shield: metal, very fine. 44x26. 17 pieces.

751 Flying eagle; copper, with pin, very fine. 22x12. 14 ps.

752 Eagle with shield, olive branch and arrows; metal painted; with pin, fine. 30 x 18. 10 pieces.

753 Flying eagle; copper, with pin, fine. 20 x 10. 22 pcs.

754 Portraits set in flags, shields, etc., centennial badges with pins. 18 pieces.

755 1868 Gold Half Dollars: round, proof. 12 pieces.

756 1868 Gold Half Dollars; octagon, proof. 26 pieces.

757 1868 Gold Half Dollars: octagon, proof. 12 pieces.

758 1874 Gold Half Dollars; octagon, proof. 16 pieces.

759 1874 Gold Half Dollars; octagon, proof. 22 pieces.

760 1874 Gold Half Dollars; round, proof. 12 pieces.

761 1880 Gold Half Dollars; round, proof. 10 pieces.

762 1881 Gold Half Dollars; octagon, proof. 20 pieces.

763 1881 Gold Half Dollars: octagon, proof. 18 pcs.
764 1871 Gold Half and Quarter, pierced for bangles. 2 pcs.

## MINOR GEMS.

The following pieces are all beautifully cut and perfect specimens, highly-polished and ready for setting. The closing numbers give the largest average diameter by the scale of sixteenths of an inch.

765 Opalescent Carnelian; oval. 15. 7 pieces.
766 Red Carnelian; octagon. 12. 8 pieces.
767 Red Carnelian; oval; extra size. 16. 6 pieces.
768 Red Carnelian; various forms and sizes. 10. 12 pcs.
769 Red Carnelian; similar lot. 11. 12 pieces.
770 Red Carnelian; carbuncle form. 9. 8 pieces.
771 Bloodstones; long oval for sleeve buttons. 13. 8 pcs.
772 Bloodstones; long oval for sleeve buttons. 13. 15 pcs.
773 Red Carnelian; oval, extra large. 15. 4 pieces.
774 Red Carnelian; octagon. 12. 8 pieces.
775 Carnelians, various colors and forms; an extra lot. 12. 7 pieces.
776 Red Carnelian; octagon. 12. 8 pcs.
777 Red Carnelian: similar lot. 12. 8 pieces.
778 Opalescent Carnelian; diamond shape. 17. 5 pieces.
779 Opalescent Carnelian; square and oblong: fine lot. 11. 8 pieces.
780 Agate; oval. 14. 9 pieces.
781 Agate: similar lot, two oblong in form. 14. 17 pcs.
782 Moss Agates: beautiful lot. 11. 7 pieces.
783 Sardonyx: great variety in form and size. 11. 13 pcs.
784 Onyx; fine lot. 12. 10 pieces.
785 Red Carnelian; octagon and oblong, with rounded corners. 13. 15 pieces.
786 Red Carnelian; a similar lot. 13. 26 pieces.
787 Red and Yellow Carnelian and Sardonyx; engraved. 7 pieces.
788 Agate; four of a rare variety, very fine. 15. 7 pieces.
789 Selected, Sardonyx, Carnelian, etc.; various forms and sizes, an extra lot. 15 pieces.

## COLONIAL AND STATE COINS, ETC.

790 1652 Oak Tree Shilling; large, well-spread coin, a little clipped at one side, the obv. nearly fine, the rev. good, *rare.*

791 1652 Pine Tree Shilling; small size, thick; very good, almost fine, a little clipped, *rare.*

792 1652 Pine Tree Threepence; uncommonly fine, *rare.*

793 1662 Oak Tree Twopence; nearly as fine as the Threepence, *rare.*

794 1785 Vermont Cent; "Vermontis Res Publica;" fine for this piece which is the *rarest of all the Vermont cents.*

795 1785 Vermont Cent; "Vermonts Res Publica," sun rising over mountains, seven trees in the background; fine for the piece, *rare.*

796 1785 Vermont Cent; "Vermonts" etc., seven trees; good; rare.

797 1785 Vermont Cent; "Vermonts," eight trees; fair, better than usual.

798 1786 Vermont Cent; "Vermontensium Res Publica," seven trees; obv. fine, rev. good, *rare.*

799 1786 Vermont Cent; "Vermontensium," etc.; good.

800 1786 Vermont Cent; "Vermontensium," etc.; good, though being struck to one side of the planchet, the date is absent.

801 1788 Vermont Cent; "Vermon Auctori; fine.

802 1786 Vermont Cent; baby head, "Auctori Vermon;" nearly fine, scarce.

803 1786 Vermont Cent; baby head; fair.

804 1787 Mass. Cent; fine.

805 1787 Mass. Half Cent; fine, *rare.*

806 1787 Mass. Half Cent; different die, barely circulated, *rare.*

807 1788 Mass. Cent; ~~uncirculated~~, *rare.*

808 1788 Mass. Cent; equally fine impression, if anything a little better.

809 1788 Mass. Cent; different die; good, almost fine.

810 1788 Mass. Cents; different and all good. 5 pcs.

811 1788 Mass Half Cent; barely circulated; *rare.*

812 1785 Conn. Cent; large head to right; fair, a scarce date.

813 1785 Conn. Cent; large, laureated head; very good.

814 1785 Conn. Cent; head of Gov. Bradford; weak impression, date does not show, still very good, *rare*.

815 1786 Conn. Cent; "Et Lib Inde;" very good, a scarce variety.

816 1786 Conn. Cent; laureated head; very good.

817 1787 Conn. Cent; good.

818 1787 Conn. Cent; "Inde et Lir;" almost fine, scarce.

819 1787 Conn. Cent of light weight, perhaps a counterfeit of the period; fine.

820 1787 Conn. Cent; "Inde et Lir," different from No. 818; very good.

821 1787 Conn. Cent; legend in small letters; nearly fine.

822 1787 Conn. Cent; bust in armor; nearly fine.

823 1787 Conn. Cent; "~~Auctori~~;" not much circulated, *rare*.

824 1787 Conn. Cents; "Inde et Lir," and others; a good lot. 10 pieces.

825 1788 Conn. Cent; "Inde et" to left of the Goddess; good, scarce.

826 1788 Conn. Cent; scarce date, fair.

826*a* Conn. Cents: three of 1786; poor to fair. 11 pieces.

827 1794 New York; Talbot, Allum & Lee Cent: nearly fine, scarce.

828 1794 N. Y.; Talbot, Allum & Lee; very good.

829 1795 Talbot, Allum & Lee; very fine, barely circulated, scarce.

830 1786 New Jersey Cent: good, rev. very fine.

831 1786 N. J. Cent; plow long and much curved, horse's head small; almost fine.

832 1786 N. J. Cent; small, low plow; rev. has small shield; nearly fine.

833 1786 N. J. Cent; barely circulated; planchet rough.

834 1786 N. J. Cent; straight plow; very good.

835 1786 N. J. Cent: large 2 stamped on the shield, otherwise about fine.

836 1787 N. J. Cent; large planchet, tall plow; rev. shows a break in the die; fine.

837 1787 N. J. Cent; long plow, small horse's head; the word "Auctori" appears in front of the horse's head; fine and very curious.

838 1787 N. J. Cent; remarkable for the small size of the plow and horse's head; fine.

2/ 839 1787 N. J. Cent; small planchet, fine.

9 840 1787 N. J. Cent; large planchet; fair.

/5- 841 1788 N. J. Cent; mint mark or punctuation; a horse: fair, scarce.

60 842 1788 N. J. Cent; horse's head to left; fair, very scarce.

/15- 843 1783 Annapolis shilling; fair, scarce.

65- 844 1773 Virginia Half-penny; uncirculated.

/7 845 1773 Virginia Half-penny; almost fine.

/5-5- 846 Kentucky piece, "Our Cause is Just:" thin planchet, plain edge; nearly proof, scarce.

50 847 1721 Louisiana Piece, two L's crossed, crowned, irregularly struck; but very little circulated, scarce.

/15- 848 1767 Louisiana Cent without the countermark; very fine, scarce.

/50 849 1722 Rosa Americana Penny, uncrowned rose; ~~fine,~~ *rare.*

/5-5- 850 1722 Rosa Americana Half-penny, matches the last: very fine, scarce.

/40 851 1722 Rosa Americana Farthing; same type, about as fine. *rare.*

/40 852 1723 Rosa Americana Penny; crowned rose, good, obverse fine; very scarce.

80 853 1723 Rosa Americana Half-penny; crowned rose: very good, scarce.

2 854 1723 Wood's Half-penny; fair. 2 pieces.

35- 855 1760 Voce Populi Half-penny; large planchet, "P" under the bust; fine, scarce.

75- 856 1760 Voce Populi Half-penny; barely circulated, *rare.*

65- 857 1760 Voce Populi Half-penny; as fine as the last, *rare.*

25- 858 1783 Georgius Triumpho; very fair, *rare.*

27 859 1783 Nova Constellatio; pointed rays: fine.

/5- 860 1785 Nova Constellatio; good lot. 6 pieces.

/00 861 1787 Franklin Cent; original, bright, unc., *rare.*

30 862 1787 Franklin Cent; restruck, fine, original die; unc.

25- 863 1787 Franklin Cent; original: nearly fine.

95- 864 1794 Franklin Press Half-penny; ~~unc.~~ scarce.

35- 865 1789 N. Y. Mott's Token; original, good, scarce.

/50 866 1777 U. S. A. or Bar Cent, with date; a very curious piece received from a collector in N. H., purchased by him from the "Old man in the country who inherited from his grandfather a small collection, which he keeps in a stocking:" companion piece to Bushnell's Good Samaritan Shilling; copper, perfect.

867 Pennsylvania Copper, so called; good, scarce.

868 State Cents, &c.: one Georgius Triumpho; fair lot. 8 pieces.

## A CONSIGNMENT.

The following described arrow points sent from Virginia were gathered by a collector of experience, and selected with the view of representing every material and form found in that region: all are fine, and a large proportion are absolutely perfect: all are tastefully arranged and substantially fixed on cards. This general statement is made to save constant repetition, as it is equally applicable to every lot.

869 Arrow and Spear Points, mostly of quartzite, and of large size; one of large ones is serrated: Franklin Co. 36 pieces.

870 Arrow Points, Roanoke Co. 42 pieces.

871 Arrow Points and one large Spear Point, Botetourt Co. 53 pieces.

872 Arrow Points, some of chalcedony, Botetourt Co. 60 ps.

873 Arrow and Spear Points, Roanoke Co.: seven of chalcedony, one of which is serrated, and several others of rare form. 44 pieces.

874 Arrow Points: chalcedony, quartz, &c., Botetourt Co. 69 pieces.

875 Arrow Points: some rare forms, Roanoke Co. 48 pcs.

876 Arrow and Spear Points, mostly of dark material, Botetourt Co. 55 pieces.

877 Arrow and Spear Points from Chickahominy River, Henrico Co. 57 pieces.

878 Arrow and Spear Points, and a large, handsome Scraper, of quartzite, same locality as last. 32 pcs.

879 Arrow and Spear Points, Hanover Co., Va.; labeled by the owner "selected, a typical set of well cut arrow heads." One arrow point of white quartz and the centre piece, a large spear head, are in form unlike any I have ever met with. 48 pieces.

880 Arrow and Spear Points, Chickahominy River, Henrico Co. 32 pieces.

881 Arrow Points, Henrico Co.: nearly all of white quartz. 33 pieces.

882 Arrow Points, Henrico Co. 40 pieces.

883 Arrow Points, Chickahominy River, Hanover Co.; a particularly fine selection. 56 pieces.

884 Arrow Points, great variety and color, from transparent and white quartz to material nearly black. 36 pcs.

885 Arrow and Spear Points, Henrico Co. 34 pieces.

886 Arrow and Spear Points, mostly of large size, Henrico Co. 49 pieces.

887 Arrow and Spear Points and a beautiful knife, the latter of white quartz. I notice on this card a number of rare forms. One of the spear heads the owner has marked, "Extremely rare, the first of this shape I have ever met with." Another is not less remarkable. Henrico Co. 37 pieces.

888 Arrow and Spear Points, mostly of ferruginous quartz, Henrico Co. 38 pieces.

889 Arrow and Spear Points, an extra choice lot; one of quartz of a pretty rosy tinge, Hanover Co. 41 pcs.

890 Arrow Points, perhaps the prettiest lot in the sale; near Richmond, Henrico Co. 53 pieces.

891 Arrow Points, Hanover Co.; the centre piece of rare form. 43 pieces.

892 Arrow Points, Henrico Co. 34 pieces.

893 Arrow and Spear Points, Henrico Co. 34 pieces.

894 Arrow Points, Henrico Co. 34 pieces.

895 Arrow Points, selected, extra fine and desirable, Franklin Co. 52 pieces.

896 Arrow and Spear Points, Roanoke Co. 57 pieces.

897 Arrow Points; some of rare material, one of large size, serrated, much like obsidian, another of ribbon slate, Franklin Co. 48 pieces.

898 Arrow and Spear Points, Hanover Co. 43 pieces.

## BOOKS, ETC.

899 Confederate Publication. Rifle and Infantry Tactics: 18°, half cloth. Mobile, 1863.

900 Confederate. Battle of Manassas Plains; 12° paper, maps. Richmond, 1862. 2 copies.

901 Confederate. Official Directory for the City of Richmond; 12° paper. Richmond, 1863. 2 copies.

902 Confederate. The Child's First Book; 12° brown paper, with engravings. Richmond, 1864.

903 Confederate. Spelling Book; engravings; 12° boards. Richmond, 1865.

904 Confederate. General Orders, Confederate States Army; 12° paper. Columbia, 1864.

905 Confederate. Life of Stonewall Jackson: portraits, 12° paper. Richmond, 1863.

906 Confederate. Message of the President; 8° Richmond, 1862.

907 Confederate. Acts and Resolutions of the Fourth Session of the Provisional Congress; 8° paper. Richmond, 1862.

908 Confederate. Constitution for the Provisional Government, etc., with Acts and Resolutions of the Provisional Congress, 1st, 2d and 3d sessions. 3 vols. in one, wants first title; 8° paper.

909 Confederate. President's Message—Address of the People of South Carolina and Letter to the Congress of the Confederate States. 3 pieces.

910 Confederate. An album bound in full Turkey morocco, containing the autographs of Jeff Davis and his Cabinet together with those of the House of Representatives and Senate at Montgomery and various members of the Government and other distinguished men. Contains also a letter from John C. Breckenridge, and an original poem of seven verses by Alex. Dimitry. This collection was formed at Montgomery in January, 1862, by Willing Yancey Harrell; unique and most interesting. This valuable book has been somewhat abused, having apparently been scribbled in by children, and soiled by much handling.

911 Confederate. Muster Rolls of Co. B, 12 Reg. Va. Vols.; in perfect condition. 2 pieces.

912 Monuments of Washington's Patriotism; portrait, folio, cloth. Washington, 1838.

913 Confederate. Address of Gen. R. E. Lee, with portrait, mounted on card.

914 Confederate. Portraits of Gen. Lee and staff; 13 ports.

915 Confederate. Gen. Stonewall Jackson and staff. 11 ports.

916 Confederate. The Lost Cause; large card.

917 Confederate. Events of the War; large card.

918 Confederate Notes; a variety; some scarce, and an original Confederate Document. 24 pcs.

919 Confederate, etc. Military and Naval Buttons and a blanket pin of domestic make; the latter a curiosity. 17 pcs.

920 U. S. Cents; numerous dates, in ordinary condition. 37 pcs.

921 1794 Cents. 2 pcs.

922 1798, 1803 Cents. 2 pcs.

923 N. J. and Va. Cents. 4 pcs.

924 Half Cents and miscellaneous coins, etc. 16 pcs.

925 Currency of the Rebellion; a good lot gathered at the South. 78 pcs.

926 Banner Stone, of substance apparently as hard as flint, of small size; fine. 2½ x 1¼.

927 Pipe of pottery; very fine, though the stem was originally longer; length 2⅛ in.

928 Small Celt and portion of a fine gorget. 2 pcs.

## TOKENS FOR MONEY, DRINKS, FARES, ETC.

929 Apollo Garden, Boston; good for 6 cents; rev., "Parties supplied," etc.; tin, proof, extra *rare*.

930 The same; rev., card of R. Chamberlaine; tin, proof, extra *rare*.

931 The same; rev., bust of Abraham Lincoln; tin, proof, only five struck.

932 Asher H. Sutler's Cheek, 25 cts.; brass, fine.

933 Arbeitern Verein, Saginaw City, V; rev., wreath and clasped hands; nickel, fine, scarce.

934 Bonfante & Co.: "Un real"; nickel, fine.

935 Beecher, H. H. & Co., Sutler's Cheek, 25 cts.; copper, fine.

936 Benson, J. J., Sutler's Cheek. 25 cts.: copper, fine.

937 The same; brass, good. 2 pieces.

938 The same; 50 cts., 5 cts.: tin, good and fine. 2 pcs.

939 Brooks, Geo. D.; "100 cans"; rev., "25"; good, scarce.

940 Brucklacher, Geo., 5 cts.: brass, fine.

941 Brattin Watch Token; copper, uncirculated.

942 Clark & Co. Watch Token; copper, uncirculated.

943 Catch Club, 12½ cents.: rev., shield and stars; brass, fine, scarce.

944 The same, silver-plated: rev., plain; scarce.

945 Cedar River Bridge Co. Ticket: brass, fine.

946 Colket, W. W., 5 cts.: Phil.: rubber, fine.

947 Commercial Quay, One Farthing; copper, fine.

948 "City Fruit Store Redeemed by Phillips"; rev., head of Burnside facing; copper, fine, very scarce.

949 Dunlap & Florer, Osage Traders; "Good for one dollar," etc.; rev., eagle, flags, etc.; brass, very fine, *rare*.

950 Eureka, 1867; 10, 20, 30, 50, 60, 500; copper, uncirculated or proof, scarce. 6 pieces.

951 Eichler J., "1 glass;" rev., Liberty: brass, fine, scarce.

952 Frank, John, Milk Tokens, ½ pt., 1 gal.: copper, proof. 2 pieces.

953 Forbes, G. W., Sutler's Check, 10 cts.: copper, fine.

954 Felt, G. W.; rev., running stag; Indian trader's token; brass, proof. Size 24.

955 The same; brass, proof. 19.

956 Gay, Frank L., one cent; copper and brass, fine. 2 pes.

957 Hotel Brighton, 5, 25, 50c.; brass, proof. 3 pes.

958 Havens, Hatter, 10 cents; tin, fine.

959 Hatch, S., Sutler's Check, 25c.; brass, fine.

960 Hosmer & Crowther, Sutler's Check; brass, fine.

961 Jackson, C. W., "Good for 5 cts." etc.; brass, fine.

962 Kowats, C., "Gut fur einen bier"; brass, fine.

963 Kerr, J. M., Sutler's Checks, 5, 10, 25, 50c.; copper, red. unc. 4 pes.

964 Katzenstein, J., watch token; copper, unc.

965 Lorena Furnace, 5, 50, $2; rev., Payable in merchandise; copper, uncirculated. 3 pes.

966 Longwell, J. M., Sutler's Card; rev., head of liberty; copper, uncirculated; *rare*.

967 Leipzigerhof, "1 glas bier;" brass, fine, scarce.

968 Lanphear, 5 cts.; brass, fine.

969 Malenda, "Good for 5c. drink"; brass, fine.

970 McHay & Lapsley, Nashville, 50c.; tin, fine.

971 Mangold, F., Sutler's Check, 10c.; brass, fine.

972 Omnibus Line, 6th and 8th St. tickets; brass, fine. 2 pes.

973 People's Line Ticket; German silver, fine.

974 Q. M. G. D., 20 Cents.; rev., same; copper, fine.

975 Railroad Check, ¼ cord wood; brass, good, *rare*.

976 Roxbury Coaches, 1837, Ticket; German silver, fine.

977 Reade Street Ferry Passenger Ticket; copper, fine.

978 Snow Hill, 10c., $2, $5; "Payable in Merchandise"; copper, uncirculated. 3 pieces.

/2 979 Spitzer, J. B., Sutler's Check; copper, uncirculated.

30 980 Smalpage, John, & Lumb, S., Silver Token for one shilling, 1811; fine, scarce.

30 981 Sheffield, 1811; rev., Overseers of the Poor; one shilling token; silver, fine, scarce.

25 982 Schoppen Bier, Kohnle in Sch. Taxis; brass, fine.

/ 983 Tyson & Co., Telegraph Line Transfer Ticket; brass, fine. 3 pcs.

8 984 T. P. D. 50; rev., eagle and stars; brass, nearly proof.

/0 985 Varwig, H., 5 cents in bread; brass, fine.

/2 986 Whited, S. & Co., Sutler's Check, 10 cents; copper, uncirculated.

50 987 White, W. L., Farthing; "One Farthing, payable at W. L. White's Halifax House, Halifax, N. S."; rev., "W. L. White's Cheap Dry Goods Store, Halifax House, Halifax"; brass, very fine; *one of the rarest of the Canadian series.* See plate.

/2 988 Wolf, Jos., Watch Token; copper, uncirculated.

/5 989 Woods' Minstrels Token; 25 cents in silver, fine.

/0 990 Whitney, S. A., One Cent, 1852; brass, fine.

// 991 Whitney Bros., One Cent, 1869; brass, fine.

/2 992 Ware, James T., Drayage Check, 25c.; brass, fine.

/2 993 Yorkville Railroad Ticket; tin, good.

## SHELL CARDS.

The following cards to No. 1029 are all of brass with various obverses; Head of Liberty, bust of Washington, etc., they average about dollar size, say 24 by the scale, and are all in fine to perfect order.

/5 994 Albert, R., Maysville, Ky.; rev., Washington surrounded by stars.

/0 995 Brown Bros., Pleasantville, Pa.; rev., Liberty, 1868.

/0 996 Buerkle, John C. 137 Main St., Cin., O.; rev., Liberty seated, 1867.

/2 997 Burns, Thos. C.; rev., Liberty.

/0 998 Brash, H., Omaha; rev., Liberty, 1868.

/0 999 Clark, A. J., Cincinnati; rev., Liberty.

// 1000 Colgate & Co., N. Y.; rev., a mirror.

/0 1001 Cheap John, Crawfordsville, Ind.; rev., Liberty.

/2 1002 Dyer, C. S. & Son, Cin. O.; rev., a mirror.

1003 DeLand, Cin., O.: rev., Liberty.
1004 Dinkelaker, Cin., O.; rev., Liberty.
1005 Espenscheid, N., Nassau St., N. Y.; rev. mirror.
1006 Foster, James Jr., & Co., Cincinnati; rev., Liberty.
1007 Freeman, S. R., Terre Haute, Ind.: rev., Liberty.
1008 Griffith, S. L., Little Rock, Ark.; rev., Liberty.
1009 Hammett & Cheseldine, Cin., O.; rev., Liberty.
1010 Hartford Live Stock Ins., Co.; rev., Liberty.
1011 Knight Brothers, Washington, D. C.; rev., Liberty.
1012 Laundry Indigo Blueing Bag, 108 Fulton St., N. Y.; rev., Washington and thirteen stars.
1013 Morse, R. S., New Orleans, La.; rev., Liberty.
1014 Mitchell & Rammelsberg, Cin., O; rev., mirror.
1015 Loomis & Barnett, Dayton, O.: rev., Liberty, 1776.
1016 Patterson, J. W., Cincinnati: rev., Liberty.
1017 Pye, Clothier, Cincinnati, O.; rev., Liberty.
1018 Parsons, Geo. & Co., Park Place, N. Y.; rev., mirror.
1019 Schiedam Schnapps Aromatico de Wolfe: rev., Liberty.
1020 Smith, J. H., Washington, D. C.; rev., Liberty.
1021 Sheldon, J. D. & Co., N. Y.: rev., mirror.
1022 Stockwell, John C., N. Y.: rev., mirror.
1023 Sellew & Co., Cincinnati, O.; rev., Liberty.
1024 Sayre, Jos. J., Cincinnati, O.: rev., Liberty.
1025 Stephens, S. K., Cincinnati, O.: rev., Liberty.
1026 Smith, S. J. & Son, Madison, Ind.: rev., Liberty.
1027 Wolfe, Udolpho: rev., Liberty. 2 pieces.
1028 Wright, B. T., Emporia, Kansas: rev., Liberty.
1029 Washburn, Elm St., N.Y.: rev., view of Congress Hall, Saratoga Springs.

The six lots following have each for the reverse a postage stamp.

1030 Ayer's Sarsaparilla to Purify the Blood; rev., One Cent stamp: fine. 3 pieces.
1031 Ayer's Cathartic Pills. The currency to pass; rev., Three Cent stamp.
1032 Bates, Jos. L., Boston; rev., One Cent stamp.
1033 Irving House, N. Y.; rev., Ten Cent stamp.
1034 Kirkpatrick & Ganlt, N. Y.: rev., Five Cent stamp.
1035 Take Ayer's Pills: rev., Three Cent stamp.

## WASHINGTON PIECES.

1036 Naked bust of Washington facing left; rev., signing the Declaration of Independence. A superb copy of Wright's great medal of Washington, in beauty equal to the original: electrotype. 57.

1037 Washington before Boston. National medal; bronze, proof. 44.

1038 Washington Cabinet Medal; bronze, proof. 38.

1039 Washington; bust at three-quarters face; iron, fine. 65.

1040 Bust to right; rev., Minerva seated; tin, fine. 34.

1041 Bust to left, two angels supporting a crown of stars; rev., group of five female figures; tin, proof. 34.

1042 Bust to right; rev., "Birthplace of America"; tin, fine. 24.

1043 Obverse same; rev., Centennial fountain; tin, fine. 24.

1044 Military bust to right; rev., Independence Hall; tin, fine. 24.

1045 Bust facing; rev., "A man he was to all his country dear"; tin, fine. 24.

1046 Fine head facing right; rev., names and dates of battles of 1776; a pretty series; tin, proof. 22. 8 pcs.

1047 Bust to left; Idler's copy of the Washington Half Dollar of 1792; copper, proof.

1048 1791 Large Eagle Washington Cent; copper, uncirculated, very scarce.

1049 Double Head Washington Cent; fine.

1050 1795 Washington Grate Cent; copper, very fine.

1051 1783 Washington Unity States; brass, all good. 3 pcs.

1052 Philadelphia Centennial; Birthday of Washington; copper, nearly proof. 20.

1053 The same in tin; equally fine. 20.

1054 Washington Funeral Medal by Jacob Perkins; worn by the citizens of Boston; tin, fine, scarce. 18.

1055 N. & G. Taylor Co. Washington Card; different dies, brass and tin, fine. 24. 2 pieces.

1056 Military bust facing right; "Success to the United States," brass, very good, scarce. 16.

1057 Bust to right; similar design and inscription; this and the last were struck on the occasion of Washington's second inauguration; brass, very fine, *rare*. 12.

1058 Wyon's Washington Medal; copper, poor. 21.

1059 Head to right: rev., "Washington"; copper, proof. 20.

1060 Small mint Medal of Washington; silver, proof. 12.

1061 Mint Centennial Medal of Washington; silver, fine. 12.

1062 Children of America, Washington Centennial Medal; tin, fine. 22.

1063 Bust 1732; rev., Providence left him childless, etc.; copper, proof. 18.

1064 Naked bust to right; rev., Old State House, Philadelphia, 1776; copper, proof. 24.

1065 The same; rev., centennial fountain: brass, perfect. 24.

Of the seven pieces following, only about five of each were struck, nearly all of which are now in collections.

1066 Bust to left; above "Washington"; rev., card of R. Chamberlaine; tin, proof. 18.

1067 The same; rev., "Apollo Garden, good for 6 cents"; tin, proof. 18.

1068 The same; rev., head of Apollo; tin, proof. 18.

1069 The same: rev., "Soldiers' Fair. Springfield, Mass., Dec. 1864"; tin, proof. 18.

1070 The same: rev., "He lived for his country"; tin, proof. 18.

1071 Similar bust; "The Father of our Country" above; rev., card of R. Chamberlaine; tin, proof. 18.

1072 The same; rev., "Apollo Garden, Hess & Speidel"; tin, proof. 18.

1073 The Allegiance Medal: bronze, proof. 19.

1074 Temperance Fountain, Washington Medal: tin, fine. 14.

## UNITED STATES PROOF SETS, ETC.

1075 1860 Splendid proof set; scarce. 7 pieces.

1076 1862 Splendid proof set; scarce. 7 pieces.

1077 1863 Splendid proof set; scarce. 7 pieces.

1078 1866 Splendid proof set; scarce, comprises the nickel five cent piece, uncirculated. 10 pieces.

1079 1867 Splendid proof set; scarce. 10 pieces.

1080 1868 Splendid proof set; scarce. 10 pieces.

1081 1869 Splendid proof set; scarce. 10 pieces.

1082 1870 Splendid proof set. 10 pieces.

1083 1871 Splendid proof set. 10 pieces.

1084 1872 Splendid proof set. 10 pieces.

1085 1873 Splendid proof set, the old style with the *rare two cent piece*. 10 pieces.

1086 1873 Splendid proof set, the new style, with trade dollar. 7 pieces.

1087 1874 Splendid proof set. 7 pieces.

1088 1875 Splendid proof set, with the twenty cent piece; nearly all the proof sets lack this piece; scarce. 8 ps.

1089 1876 Splendid proof set. 8 pieces.

1090 1877 Splendid proof set; *very rare*. 8 pieces.

1091 1878 Splendid proof set, contains both dollars and the twenty cent piece; *rare*. 9 pieces.

1092 1879 Splendid proof set, both dollars; scarce. 8 pcs.

1093 1880 Splendid proof set, both dollars. 8 pieces.

1094 1881 Splendid proof set, both dollars. 8 pieces.

1095 1882 Splendid proof set, both dollars. 8 pcs.

1096 1880 Trade Dollar; splendid proof, scarce.

1097 1880 Trade Dollar; splendid proof, scarce.

1098 1874 Minor proof set; scarce. 3 pcs.

1099 1875 Minor proof set; scarce. 3 pcs.

1100 1877 Minor proof set; *extremely rare*. 3 pcs.

1101 1879 Minor proof set; scarce. 3 pcs.

1102 1880 Minor proof set; 3 pcs.

1103 1881 Minor proof set; 3 pcs.

## SEVERAL SMALL CONSIGNMENTS.

1104 Greek. Antiochus VIII; head to right, laureated; rev., Tomb of Sardanapalus; tetradrachm struck for Tarsus; illustrated in the Dohrmann Catalogue, and though purchased as genuine at a large price, withdrawn from that sale as doubtful.

1105 Greek. Antigonus I, (B. C. 277), tetradrachm, head to left on a Macedonian shield; rev., Pallas casting a thunderbolt; well spread, fine and *rare*; like the last purchased for genuine, but probably false.

1106 Greek. Clump-shape Tetradrachm of Athens; rev., an owl; very fine, but probably false.

1107 Greek. Tetradrachm of Pergamus; serpent escaping from the mystic chest; rev., serpents; said to be false.

1108 Greek. Clump-shape Tetradrachm of Athens; very good, false.

1109 Roman. Nero, head to right; rev., Temple of Janus; m. b., fair.

1110 Japan. Old Nibou; gold, oblong, 87 grs.; fine.

1111 Old Nibou; duplicate of the last, fine.

1112 Japan. New Nibou; gold, very fine, scarce.

1113 Japan. Nishin; gold, fine, scarce.

1114 Japan. Old Nibou; gold, 87 grs.; fine.

1115 New Nibou, gold; one end notched, otherwise fine.

1116 1853 Gold Eagle; an eagle standing, in his beak a scroll inscribed Liberty: rev., a tablet inscribed "United States Assay Office of Gold, San Francisco, Cal., 1853:" lathe work above and below; the obv. of this piece, a very handsome design; fine and *rare*. See plate.

1117 1787 New York Cent; eagle "E Pluribus Unum"; rev., arms of the State with eagle facing left, "Excelsior;" a little perforation commenced from each side, and 1 in the date scraped off, otherwise very good and *rare*.

1118 1723 Rosa Americana Farthing; a little bruised and has been cleaned; but very fine, scarcely any circulated, *rare*.

1119 1805 Half Cents; fair. 2 pieces.

1120 1847 United States Dollar; worn.

1121 1857 Nickel Cent; obv., a winged phallus; a curious alteration made by the graver.

1122 N. E. Shilling; counterfeit, but not Wyatt's; silver, fine.

1123 N. E. Threepence; fine copy. This piece is not Wyatt's or the more recent counterfeit; in appearance genuine, but is without doubt false.

1124 1848 France. Pattern piece for 5 Francs; double thickness, plated, scarce.

1125 1821 Dollar; Republic of Colombia; good.

1126 1871 Spain; One Dollar, Amadeo I; fine.

1127 1780 Crown; Maria Theresa; very good.

1128 Brabant. Half Crown. Spanish Medio and coin 25 cent size, wild man with tree. 3 pieces.

5 c 1129 Crown without date; fine bust in rich robes, "Carolus Epus Olomvcem D. G."; rev., shield crowned, a broad very fine crown, scarce.

2 6 o 1130 1625 Denmark. Specie Daler, Christian IV. King at full length, crowned and in armor; rev., large crown, very thick, fine, scarce.

3 o 1131 Greek. Tetradrachm; Gelas, fore part of a minotaur; rev., figure in a biga; Victory above; probably false.

2 3 5 1132 1650 Broad crown. "Georg: Rako: D: G: Prin: Tra."; bust in armor holding a sceptre; rev., crowned shield of arms; almost fine, *rare*. See plate.

3 8 o 1133 Double crown. "Leopold: Ar: D: An: E: Claudia: Archidvcisa: Austri: Medic."; busts jugata; rev., arms and titles; very fine, *rare*.

2 9 o 1134 A Priest standing holding an open book; rev., "In memoriam Avgvst: Confess: D. 25, Jvny 1530. Carlo V., oblatae et D. 25 Jvny 1730 Svb Carlo VI Jvbilaei Secvndi in Pace Celebrati;" a broad, beautiful memorial crown; *rare*. See plate.

5 7 o 1135 Medal of Christ's Hospital. "Inst. MDLIX"; an open Bible; rev., crowned bust of Edward VI in robe of ermine and wearing an order; silver, of half-crown size; very fine, *rare*. See plate.

6 o 1136 1865 Bremen. Thaler for the Shooting Festival.

1 5 1137 Paper Money. Notes of Pennsylvania; 6d, 18d, 20s, 40s, April, 1876, and a Japanese Bank Note. 5 pcs.

8 o o 1138 1804 Cent; shows the break in the die but slightly on the obv., more on the rev.; of dark color, but unusually good for this *rare date;* bought in the Robinson sale, Boston, for $13, and not dear at the price. See plate.

1 5 o 1139 1804 Cent; an alteration quite well done.

1 5 1140 1846 Cent; very fine, of handsome color.

## UNITED STATES FRACTIONAL CURRENCY.

All the following pieces are uncirculated and clean, unless otherwise stated.

6 o 1141 Postage Currency. 50 cents; perforated edges, a trifle injured; *very rare*.

3 o 1142 Postage Currency. 10 cents; perforated edges; fine.

1 7 o 1143 Head of Spinner. 50 cents; autographs Colby and Spinner; red back, *rare*.

1144 Head of Spinner. 50 cents; printed signatures Colby and Spinner; red back, *rare*.

1145 The same. Scarce variety of greenback; fine.

1146 Liberty seated. 50 cents; red back, autographs Colby and Spinner; rare.

1147 Head of Fessenden. 25 cents; red back, *rare*.

1148 Head of Washington. Autographs of Colby and Spinner; red back, *rare*.

1149 The same. Autographs Jeffries and Spinner; red back, *rare*.

1150 The same. Printed signatures, Colby and Spinner: red back, *rare*.

1151 Head of Clark. 5 cents; red back, *rare*.

1152 Meredith. 10 cents; Treasury Seal in green, paper of bluish tint; scarce.

1153 Head of Walker. 25 cents; pink-tinted paper.

1154 Fifteen Cents. Heads of Grant and Sherman, printed signatures Colby and Spinner; green back, very *rare*.

1155 Fifteen Cents. Heads of Grant and Sherman, autograph signatures of Jeffries and Spinner; red back, *extremely rare*.

1156 Fifteen Cents. Heads of Grant and Sherman; autographs of Colby and Spinner; green back, *extremely rare*.

## WAR MEDALS, BADGES, AND DECORATIONS.

1157 English War Medal. Bust of Victoria; rev., Una and the lion; "India"; clasp inscribed "Lucknow"; edge "F. J. Bennett, 38th Regt."; silver. 33 x 40.

1158 English War Medal. Duplicate of the last; edge inscribed "Edw'd Smith, 84th Regt."; silver, fine. 33 x 49.

1159 English War Medal. The same, without the clasp; edge "Wm. Bowden, 73rd Regt."; silver, very fine. 23 x 33.

1160 English War Medal. Bust; rev., warrior standing; "Crimea;" edge without inscription; silver, fine, *rare*. 23.

1161 English War Medal like the last. Clasp inscribed, "Sebastopol;" edge, "John Regan;" silver, fine. 23 x 39.

1162 Medal. Crowned Monogram F. R. surrounded by wreath of laurel; rev., "The Brave and True" (Ger.) within an oak wreath; silver, good, *scarce*. 24.

1163 Prussian War Medal. "Konigratz, July, 1866;" bronze cross, fine. 23 x 32.

1164 Badge of gold and enamel with heavy ribbon and eagle pin; the badge bears on its five limbs a winged caduceus, a laurel wreath, shield, fasces and sword, in the centre M. S. in gold, the whole backed by a silver star inscribed, "Brevet Major W. J. McDermott. Authorized by order of Surgeon-General U. S. A. C. H. Crane, Surg., U. S. A. Oct., 1865." A superb and unique badge of fine workmanship and great cost. 51 x 21.

1165 Gold and silver Badge. A double five-pointed star inscribed with names of battles in the late war, in the centre 109; faced by a gold ring inscribed "J. N. Carney, Co. 109 P. V. V."; unique. 35.

1166 Corps Badge of Fighting Joe Hooker's Brigade; a silver star faced by a gold ring enclosing portrait of Gen. Hooker; connected by a ribbon with a massive silver tablet faced with enamel, bearing a miniature cartridge box inscribed "40 rounds U. S." a very handsome decoration; the star, size 32, the badge 33.

1167 Duplicate of the last, but not of the same division, as indicated by the color of the enamel: perfect, same size and material.

1168 Silver Badge with ribbon, James Cook, Co. B 191 Reg. P. V.; perfect. 22.

1169 Silver Badge. Two cannons crossed, a flame above, attached by a ring to a silver cross, inscribed with the names of 12 battles: the back engraved "James H. Kane:" very fine, unique. 54 x 25.

1170 Silver Trefoil-shape Badge; connected by a chain to a five-pointed star, inscribed, "Union Co. D;" unique, perfect. 56 x 31.

1171 Massive Silver Badge, with pin and heavy silver-fringed satin ribbon; badge inscribed, "A, 11th Mass. Vol., M. V. M.;" badge 38 x 18, the whole ornament 112 x 28.

1172 Gold Badge. A circle inclosing a fort, face inscribed, "47th Regt. N. Y. S. V. V.;" fine and valuable. 19 x 16.

1173 Badge. A ring surrounding a cross, gold or gilt and enamel, with blue ribbon, centre inscribed "Veteran 14."

1174 Silver Cross, with round silver pin, inscribed "John Hoch;" the cross, "Co. Z, 165 Reg., N. Y. V.;" very fine. 33 x 20.

1175 Elegant Gold Badge, bar and pin, inscribed in black enamel, "Co. F," in the centre of the badge "9," around the centre in gold and enamel, "Ratione aut Vi," on the lower limb of the cross, "N. G.;" beautiful, unique and costly. 22 x 17.

1176 Massive silver Badge with pin and velvet ribbon, pin marked "E. T. Gossom," badge a Maltese Cross inscribed with the various Corps, Regts., and Batteries; weighs about 2 oz. Size of badge 27 x 39, entire length of ornament 62.

1177 Silver Badge, presented to Colin R. Candey, leader of the McClellan Cornet Band, at Fortress Monroe. 34 x 27.

1178 Shield-shape Badge of the N. Y. R. W. A., 1866, silver. 21 x 23.

1179 Silver shield-shape Badge, with pin in the centre; portrait of Gen. Kilpatrick, surrounded by emblems and names of battles. 20 x 20.

1180 Massive shield-shape silver Badge; Irish emblems; in the centre the American eagle backed by the harp; badge of the Irish-American Benevolent Society; of very handsome workmanship. 26 x 22.

1181 Medal Badge; the medal with flying eagle, harp, etc., broad green ribbon with sun-burst; gilt, rare. 161x40.

1182 Medal of St. Bridget's Benefit Society of San Francisco; silver, with pin and green ribbon with gilt fringe. 152 x 32.

1183 Badge and Pin of the Army of the Cumberland. Acorn, cross, and triangle, with handsome clasp and tri-colored ribbon; gilt, fine. 30 x 44.

1184 Rhode Island War Medal. Arms of the State; rev., wreath; brass, very fine, almost *unique*. 23.

1185 Same as the last; equally fine and *rare*. 23.

## SOME FINE COINS, ETC., OMITTED.

1186 1851 United States Dollar. Original; has been in circulation, but still fine. *All American dollars of this date are very rare, and originals are excessively rare, nearly all of those in collections being restrikes.*

/50 1187 1798 Dollar. Two small figures stamped on the obv., still fine.

/50 1188 1762 Spanish Dollar from the mint of Mexico; fine.

250 1189 1804 Bank of Ireland Token for six shillings; fine, very scarce; must not be confounded with the Bank of England token of the same date, which is comparatively common.

/05- 1190 1818 Spanish Dollar. Ferdinand VII; very fine.

/30 1191 1834 Scudo. Bust of Gregory XVI; rev., group of five figures; a beautiful coin.

/10 1192 1874 Republic of France. Five francs; rev., Hercules; unc.

1000 1193 1869 Napoleon III. 5 francs; very fine.

39 1193*a* Japanese. One Yen, 50, 20, 10, 5, Sen of the old coinage. 5 pieces.

325- 1194 1789 Spanish Coin. Bust of Charles IV; rev., a tower, with flag flying, pierced, otherwise nearly fine. The workmanship seems to be identical with that of the so-called Florida Half Dollar: *very rare.*

3000 1195 1804 U. S. Dollar. Electrotype, silver plated; very good, scarce.

40 1196 1875, '76 Twenty Cent Pieces; fine, scarce. 2 pcs.

7 1197 1837 Half Dime. Liberty seated, without stars; barely circulated, scarce.

25- 1198 1858, '59 Half Dimes; the last a proof; scarce. 2 pcs.

// 1199 1855, '60, '70 Three Cent Pieces; the first scarce, the last very fine. 3 pcs.

25- 1200 Envelopes used in the South during the Rebellion; all with Confederate Stamps of various issues; some *rare*; one a local "5 cents, J. P. Johnson, P. M." post-marked (Pitt)"sylvania;" is *extremely rare;* indeed, I am informed that only one other is known to exist. *This is guaranteed by the owner original and genuine.* 30 pieces.

6 1201 1867 Nickel Five Cent Piece with rays; nearly proof, scarce.

80 1202 1793 Cent. Electrotype; looks like an original.

/5- 1203 A set of the Peter Schuttler Wagon Cards: brass or gilt; uncirculated, *rare.* Size 20. 6 pieces.

6 1204 Hard Times Tokens and Store Cards of the Hard Times Period; fair to fine; few, if any, duplicates. 20 pcs.

5- 1205 Another lot of the same quality, but a larger proportion are tokens; some with Lafayette; one the rare piece "Not one cent but just as good." 16 pieces.

~ bmk 1441.42 ~

To Bidders.—The auctioneers suggest that when the bidding has reached fifty cents no advance be made of less than five cents; after two dollars and a half, the advance to be ten cents, and after ten dollars, twenty-five cents.

# W. ELLIOT WOODWARD,

258 Dudley Street, Roxbury, Mass.

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